

Concerto in D Minor

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Ted Barclay

Antonio Vivaldi

EMR 28773

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Concerto in D Minor

Antonio Vivaldi

(1678 - 1741)

Arr.: Ted Barclay

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Vivace $\text{♩} = 66$



The musical score is arranged in two systems. The first system includes the Euphonium part and the Organ/Piano part. The Euphonium part is in bass clef, and the Organ/Piano part is in treble and bass clefs. The tempo is marked 'Vivace' with a quarter note equal to 66 beats per minute. The dynamics are marked 'mf'. The score consists of four systems of music, with measures 7, 15, and 23 indicated at the beginning of their respective systems. The Euphonium part features various ornaments (trills and mordents) and slurs. The Organ/Piano part provides harmonic support with chords and rhythmic patterns.

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31

Musical score for measures 31-37. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature has one flat. Measure 31 features a triplet of eighth notes in the bass staff and a trill in the treble staff. Measures 32-37 continue with complex rhythmic patterns and trills.

38

Musical score for measures 38-44. The system consists of three staves. Measure 38 is marked *f* and *Solo*. The grand staff features a dense, rhythmic texture with many beamed notes. The bass staff has a steady eighth-note accompaniment.

45

Musical score for measures 45-51. The system consists of three staves. Measure 45 is marked *mf*. The grand staff features a trill in the treble staff. The bass staff continues with a steady eighth-note accompaniment.

52

Musical score for measures 52-58. The system consists of three staves. The grand staff features a complex rhythmic pattern with many beamed notes. The bass staff continues with a steady eighth-note accompaniment.

59

Musical score for measures 59-65. The system consists of three staves. The grand staff features a complex rhythmic pattern with many beamed notes. The bass staff continues with a steady eighth-note accompaniment.

67

Musical score for measures 67-73. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a *mf* dynamic marking. The music features a steady eighth-note pattern in the bass and a more complex, arpeggiated texture in the piano.

74

Musical score for measures 74-80. The system consists of three staves: a single bass staff at the top and a grand staff below. The music continues with the eighth-note bass line and piano accompaniment.

rit.

Lento

rit.

81

Musical score for measures 81-87. The system consists of three staves: a single bass staff at the top and a grand staff below. Measure 81 includes a trill (*tr*) in the bass staff. The tempo changes to *Lento* and the dynamics to *p* (piano). The music concludes with a double bar line.

Largo

mp

mp

Musical score for measures 88-93. The system consists of three staves: a single bass staff at the top and a grand staff below. The tempo is *Largo* and the dynamics are *mp* (mezzo-piano). The music features a slower eighth-note bass line and piano accompaniment.

4

Musical score for measures 94-97. The system consists of three staves: a single bass staff at the top and a grand staff below. Measure 94 includes a trill (*tr*) in the bass staff. The dynamics are *p* (piano). The music concludes with a double bar line.

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